

Clarinet in B $\flat$  1

# Wooden Horse Scene (revised Feb 2017)

(Les Troyens: Act 1 finale)

Berlioz arr IB

Allegro non troppo e pomposo ( $\text{♩} = 138$ )

8

9 **1**

19 **2** *f* *mf* *ff* *ff*

22 *f* *mp*

26 **3** *f*

30 *mf* *ff* **2**

35 **4** **2** *mf*

41 Harp-guitar cue - solo *p* **6** **6**

42 **6** **6** **6** **6** **6** **6**

45 **6** *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a musical score for a Clarinet in B $\flat$  1. The tempo is 'Allegro non troppo e pomposo' with a quarter note equal to 138 beats per minute. The score is in common time (C) and consists of 45 measures. Measure 8 is a whole rest. Measures 9-18 contain a melodic line with a triplet of eighth notes and a fermata. Measure 19 starts with a dynamic of *f* and features a crescendo to *ff*. Measure 22 has a dynamic of *f* and includes three triplets of eighth notes, followed by a dynamic of *mp*. Measure 26 has a dynamic of *f* and a fermata. Measure 30 has a dynamic of *mf* and a crescendo to *ff*. Measure 35 has a dynamic of *mf* and a fermata. Measure 41 is a 'Harp-guitar cue - solo' starting with a dynamic of *p* and featuring six sixteenth-note runs. Measures 42-44 continue these sixteenth-note runs. Measure 45 features a rhythmic pattern of eighth notes with dynamics alternating between *f* and *p*.

49

*f p f p f p f p f p f p ff*

53 **7**

unis. *f*

If no oboe, two clarinets play this up to 1 beat before fig 9

56

*ff*

62 **8**

*p*

65

unis. *f*

68 **9**

*f*

73

*f*

78 **10**

One clarinet *f*

80

*f*

85 **11**

2 horn cue *mf*

90

*f*

93 **12**

Musical staff 93-96. Measure 93 starts with a dynamic marking *f*. Measure 94 has an *a2* marking above a triplet. Measures 95-96 contain triplets.

97

Musical staff 97. Measure 97 contains a triplet.

100

Musical staff 100. Measures 100-102 contain triplets.

103 **13** Harp cue - solo

Musical staff 103-105. Measure 103 has a *f* dynamic marking. Measures 104-105 contain triplets.

106

Musical staff 106. Measure 106 contains a triplet and a *f* dynamic marking.

Dialogue

111

Musical staff 111. Measure 111 contains a whole note rest.

112 **14**

Musical staff 112-116. Measure 112 has a *f* dynamic marking and a triplet. Measures 113-116 contain triplets.

117

Musical staff 117. Measures 117-118 contain triplets.

122 **15**

Musical staff 122-126. Measure 122 has a *ff* dynamic marking. Measures 123-126 contain triplets. A box labeled "For alternative ending CUT HERE" is placed above measures 124-125.

127

Musical staff 127-139. Measure 127 has a *ff* dynamic marking. Measures 128-139 contain rests of 2 and 9 measures. A box labeled **16** is placed above measure 128.

Slower-rubato

Molto rit

140 **17**

Musical staff 140-143. Measure 140 has a *ff* dynamic marking. Measures 141-143 contain rests of 3 measures. A box labeled **17** is placed above measure 141.

Tempo 1

In 2: Allegro agitato (♩=144)

146 **ff**  $\underbrace{\quad}_3$   $\underbrace{\quad}_3$   $\underbrace{\quad}_6$  **18**

Musical staff 146-151: Treble clef, 7/8 time signature. Measures 146-151. Measure 146 starts with a forte (ff) dynamic and contains two triplet eighth notes and a sixteenth note. Measures 147-151 feature a series of eighth notes with slurs and accents, marked with a box containing the number 18.

152 *a2*

Musical staff 152-157: Treble clef. Measures 152-157. Measure 152 begins with a half note and a slur. Measure 153 has a dynamic marking of *a2*. The staff continues with eighth notes and slurs.

158 *dim.*

Musical staff 158-165: Treble clef. Measures 158-165. Measures 158-165 feature a series of eighth notes with slurs and accents, ending with a *dim.* (diminuendo) dynamic marking.

166 **19** *cresc. molto* **ff**

Musical staff 166-174: Treble clef. Measures 166-174. Measures 166-174 feature a series of eighth notes with slurs and accents, marked with a box containing the number 19. The dynamic marking *cresc. molto* (crescendo molto) is present, along with a forte (ff) dynamic at the end.

175 **Alternative CONCERT ENDING** =138 **ff**

Musical staff 175-179: Treble clef. Measures 175-179. Measures 175-179 feature a series of eighth notes with slurs and accents, marked with a box containing the text "Alternative CONCERT ENDING" and a tempo marking of =138. The dynamic marking *ff* (forte) is present.

180  $\underbrace{\quad}_3$   $\underbrace{\quad}_3$   $\underbrace{\quad}_3$   $\underbrace{\quad}_3$   $\underbrace{\quad}_3$   $\underbrace{\quad}_3$

Musical staff 180-184: Treble clef. Measures 180-184. Measures 180-184 feature a series of eighth notes with slurs and accents, marked with boxes containing the number 3, indicating triplets.

185 **20** *unis.*

Musical staff 185-189: Treble clef. Measures 185-189. Measures 185-189 feature a series of eighth notes with slurs and accents, marked with a box containing the number 20 and the dynamic marking *unis.* (unison).

190

Musical staff 190-193: Treble clef. Measures 190-193. Measures 190-193 feature a series of eighth notes with slurs and accents.

194 **Rit**

Musical staff 194-198: Treble clef. Measures 194-198. Measures 194-198 feature a series of eighth notes with slurs and accents, marked with a box containing the text "Rit" (Ritardando).